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# The Xaverian News

Published Weekly by Students of St. Xavier College

VOL. XIV

CINCINNATI, OHIO, WEDNESDAY, FEBRUARY 20, 1920

NO. 19.

## MORSE J. CONROY WINS ANNUAL ORATORICAL CONTEST

### EVEN BREAK

**For Musketeers As Result of Kenyon Victory, Defeated by Loyola.**

**Lou Arzenz Suffers Injury in Loyola Game.**

**Ramblers Have Good Passing Games; Kenyon Contest One-Sided; Cain Scores 10 Points.**

After losing for the first time on the home floor in over a year and a half of competition to the Ohio Wesleyan quintet last Tuesday night, the Musketeers fell before the strong attack of the Loyola University aggregation on following night, 28 to 10.

The losing streak was broken, however, Saturday, when the locals smothered the Kenyon College representatives by the one-sided count of 27 to 11.

Entering the Loyola game minus the services of "Chip" Cain who was suffering with an infected foot, the St. Xavier quintet was held scoreless for 13 minutes after the start of the game, while Loyola, breaching the most effective passing game that has been exhibited upon the field-house court this season, harked up five points.

Although the Musketeers started the second half with renewed determination and succeeded in collecting two odd goals before the Loyola defense began to function, the Ramblers went into action after seven minutes had elapsed during the second half and maintained their early game advantage, winning out, 20 to 10.

Lou Arzenz suffered an injury to his eye during the final minute of play, which, it is believed, will keep him out of the game the rest of the season.

**Kenyon Game.**  
During the first half of the Kenyon game the Musketeers found the basket with regularity and, with "Chip" Cain and "Buck" Phillips leading the way with four and three field goals, respectively, emerged with an 18 to 3 lead.

Coach Meyer gave most of his squad a workout during the game. Nine men broke into the line-up and they were shifted around continually.

Kenyon assumed a more aggressive style of play during the second period, but for the first ten minutes could do nothing. With the score 28 to 3, Ballast finally looped one through the hoop for Kenyon's first basket of the game. Brown duplicated this feat several minutes later. Putnam, Daugherty and McDermott dropped their few field goals just to make it safe, while Ballast was getting Kenyon's third and last basket. Lyman and

### LENTEN PENANCE

Sermon By Rev. Edward Morgan, S. J., in Chapel Talk.

"The Lenten season has been set aside by the Catholic Church for its members to practice works of self-denial and penance." Rev. Edward Morgan, S. J., St. Xavier College, said in an address Wednesday before undergraduates of the college at the weekly assembly.

"The faithful are urged by the Church to initiate the fast of Christ to the desert and to follow the Master in works of general penance."

"We should practice works of penance at all times rather than during some special season. Some men forget the principles of their religion until they are in trouble or are in need or believe that death is near."

### TRACK MEN

**Take To Paths For First Time**

**This Season at Freeman Avenue Armory, Friday; Team of Nine Men Entered.**

Track athletes of St. Xavier College will close their training tomorrow for the Central Y. M. C. A. open meet at the Freeman Avenue Armory, Friday night. Joe Meyer, St. Xavier athletic director, announced that the Musketeers would be represented by a nine man team. The St. Xavier athletes will compete in nine different events. For more than a month the track men have been in training indoors at the field house. Jack Mahony is in charge of the track workouts. He holds the Class "B" title of Ohio in the 100-yard dash.

Several of the St. Xavier entrants will compete in three or four events. Frank O'Bryan is the "iron-man" of the squad. The football captain-steeple will compete in the 80-yard high hurdle, the high jump, the pole vault and the relay.

#### Dash Contests.

Mahony and Bob Brand are teamed in these events: 55 and 200-yard dashes and the relay team. Brand is one of the most promising of the younger talent at St. Xavier. He made a splendid record in track during his high school days.

Mary Foley will compete in the pole vault event and is a member of the relay team. St. Xavier hopes for a first place in the shot put event thru the efforts of Hal Stotsbery. Stotsbery won the scholastic shot put title of Ohio during his prep school career.

In the mile run St. Xavier has entered Ed Olsner and Glenn Bode. Jack Downing and Hugh "Spike" Olines will wear St. Xavier colors in the 800-yard run. The Musketeer relay team includes O'Bryan, Brand, Mahony and Foley.

### XAVIERIAN NEWS

**Enters Contest For Best College Paper in Ohio**

The Xaverian News has entered the contest for the best college newspaper in Ohio, sponsored annually by the Ohio College Newspaper Association, according to the announcement of E. Whit Russell, editor.

The contest is under the general direction of W. G. Vorpe, Sunday and Feature Editor of the Cleveland Plain Dealer. A cup will be presented to the winning paper at the spring meeting of the Ohio College Newspaper Association to be held at Antioch College, Yellow Springs, Ohio, sometime during May. As in the past the judges will present a criticism on the six consecutive issues which each paper presents.

Last year the contest was sponsored by the Cleveland Plain Dealer and was won by The Transcript, Ohio Wesleyan University publication.

### CALENDAR

No event conflicting with any of the following may be scheduled without official sanction. For open dates apply to the registrars, Raymond J. Fillingim.

Today—Chapel, 8:30 A. M.

Old Club, 7:30 P. M.

Thursday—Junior Mass, 6:30 A. M.

Intra-Quarter Tests close.

Friday—Washington's Birthday (no classes).

St. Xavier track team will compete in the meet of the Cincinnati Y. M. C. A., Freeman Armory.

Monday—Freshman Mass and Sociality, 6:30 A. M.

Philopodian Society, 1:30 P. M.

Tuesday—Sophomore Mass, 8:30 A. M.

Intercollegiate English begins.

Tuesday, March 12—St. Xavier College debate, here.

Wednesday, March 24—Loyola University debate, here.

March 22-23—Quarter Examinations

March 24—Intercollegiate English class.

Thursday, March 25—Easter recess begins.

Tuesday, April 2—Chances resume.

Wednesday, April 3—Intercollegiate Latin contest.

Wednesday, April 14—Senior thesis due.

Wednesday, April 15—Verkamp Debate preliminaries.

Thursday, April 15—Verkamp Debate with University of Cincinnati.

Sunday, April 26—Verkamp Debate.

May 20—American Day (no class).

Thursday, May 20—Quarter Examinations.

Sunday, June 3—Recessure in exercises.

Thursday, June 7—Commencement.

### ALUMNI LECTURES

February 24—Robert W. Smith, "Burns and His Works."

March 10—Dr. William K. Henderson, Ohio State University, subject to be announced.

March 24—Theodore Maynard—"Thomas Hardy."

### BASKETBALL

Feb. 21—Dayton at Oak House.

Feb. 26—Detroit at Detroit, Mich.

Mar. 2—Washington at Oak House.

### LECTURES BY

REV. JOHN A. MCCLOSKEY, S. J., Feb. 11—"The Profession of Love," St. Xavier Church.

Feb. 18—"Safeguards of Marriage," Emory Auditorium.

Mar. 7—"Birth Control—Its Fallacy," Emory Auditorium.

Mar. 14—"Birth Control—Its Immorality," Emory Auditorium.

Mar. 21—"Marriage and Modesty," Emory Auditorium.

St. Xavier College students have been invited to apply for positions as lecturers for the International Federation of Catholic Alumni.

Rev. Murtha Boylan, S. J., professor of philosophy, St. Xavier College, is giving a series of Lenten lectures every Sunday evening at St. Xavier Church.

Rev. Timothy Bouscaren, S. J., Cleveland, Ohio, who is giving lectures every Sunday evening at the Church of the Assumption, is visiting at Hinkle Hall.

Rev. Aloysius Dattson, S. J., Cleveland, Ohio, is the speaker at the Thursday evening Lenten services at St. Bonny's Church.

A course in Sociology for seniors in the College of Liberal Arts is being conducted by Rev. Thomas L. Kelly, S. J. Father Kelly has indicated that the general topic to be covered will be "Marriage and the Family."

The Musketeer Reserve stretched their season's record to nine consecutive victories by defeating the Catholic Athletic Club, Covington, Ky., 31 to 12 and St. John's Talons, 29 to 24.

The reserves will engage with Roger Bacon High School before the Dayton game Saturday.

### IRISH POET

Lecture Topic of Robert W. Smith At Hotel Staton, Sunday.

A survey of the life and works of Scotland's national poet, Robert Burns, will be presented by Robert W. Smith at the Hotel Staton, Sunday, at 8:15 p. m. under the auspices of the St. Xavier College Alumni Association.

Smith's subject is "Burns and His Works." Smith is recognized as one of the leading Burns scholars in this country. He is a graduate of Amherst College and served as a faculty member there for several years.

The Old Club of the College will give a musical and vocal program preceding Smith's lecture. John King Musillo is in charge of the club's program.

Morgan W. Williams, president of the Alumni, will introduce Smith. John E. Mohan is chairman of the lecture program arrangements committee. The lecture is free.

### MUSKETEERS

**Confident of Dayton Victory.**

**Ohio Conference Record Perfect—Team to Journey to Detroit Next Tuesday.**

Once again back in winning form the St. Xavier College basketball team will take only a light workout this afternoon in preparation for the cage contest with the University of Dayton players at the fieldhouse here Saturday night.

Return of "Chip" Cain to the Musketeer fold boosts St. Xavier's stock for a victory over the Flyers. Cain scored ten points against Kenyon Saturday although he had not touched a basketball during the three-day period he was out with an infected foot.

Coach Joe Meyer was not bothered by the loss of Lou Arzenz at center in the Kenyon game. Ambrose Putnam and "Buck" Phillips, who alternated at the pivot post against Kenyon, counted 18 points between them.

**Perfect Rating.**

St. Xavier's Ohio Conference standing now reads two victories and no defeats. Besides Dayton, Muskegon will come here for a Conference tilt on March 3. St. Xavier's other game is with the University of Detroit Titans there on February 26.

Victor over the Flyers by a 25 to 25 score at the Dayton Coliseum about ten days ago, the Musketeers are looking forward to a hotly contested battle Saturday. Dayton has a busy schedule this week, playing Wittenberg at Springfield tonight and Wilmington at Wilmington Thursday. The Flyers were good enough to turn back Denison at Dayton last week and will be in tip-top shape for the contest with the Musketeers.

### PROSPERITY

**Depends Upon Advertising, Rev. Muford, Jr., Tells Ad Classes.**

"One billion dollars is the estimated annual output for advertising of all kinds, and by far the greatest proportion of the total is invested in newspaper space," Rev. Muford, Jr., former St. Xavier College faculty member, told the combined classes in advertising and salesmanship at the School of Commerce, St. Xavier College, last Friday evening. "How Would You Like To Be The Ad Man?" was the subject of the talk.

"Human folks take most things as a matter of course," said Mr. Muford, "but it does not require much of an investigation to show that the greatest step that prosperity must depend upon is advertising. Suggesting advertising for a week and there would be runaway chaos in business. Demand is created by advertising, and without demand the wheels of production would soon be clogged."

### LEGACY

**Of Irish Is Topic Five Other Orators Compete For Coveted Honor.**

**Morgan W. Williams Announces Decision of Judges.**

**"Ireland's A Nation, She Shall Be Free," Permeates Speech of Winner.**

Culminating four years' participation in the annual Oratorical Contest held under auspices of the Poland Philopodian Debating Society at St.

Xavier College, Morgan J. Conroy, member in the College of Liberal Arts, president of the Debating Society, and member of the debating team, won the gold medal, Sunday evening in the Mary O. Lodge Reading Room, St. Xavier Library.

The "Washington Medal" is the gift of the St. Xavier College Alumni Association and will be awarded as an Commemorative Day.

Conroy's topic was "The Irish Legacy." Five other students, all from the liberal arts department, competed. They were: John T. Antala, 23, "The Apostle of Democracy"; Frank C. Clueck, 20, "Father Pin"; Anthony T. Deddens, 20, "Citadel of Liberty"; Charles A. Eisenhardt, 20, "This Anti-Catholic Madness"; Edmund D. Doyle, 20, "A Catholic Centenary."

The musical program during the evening was provided by Aloysius Kemme, 20, John Kemme, 21, Joseph Petranica, 20, Mr. John K. Stasio, 24, and Mr. Eugene Perazzo, 27.

**Announces Decision.**  
Morgan W. Williams, president of the St. Xavier College Alumni Association, announced the decision of the judges. The judges other than Mr. Williams were Dr. Francis K. Stigel and Rev. Thomas Lyman, S. J.

Conroy's speech follows:

"In every part of this world of ours, whose sky is lighted by the sun and stars, the people of a persecuted nation have settled, have flourished, and have led more fortunate peoples on to great heights of glory and renown. No land so crushed by the oppressor's heel has given to the world men so prominent in affairs, so famous in every field of endeavor. No people so forced to leave their homes, beautiful beyond compare, have had the courage to bear up under their sorrow and to flourish anew when transplanted. But such is Ireland, and such are the Irish people."

"If Ireland had done no more for the world than to give her Irish people with their wit, humor, intelligence, glorious faith, beautiful devotion, indomitable spirit and undying hope, she would have become a creditor of the entire universe. But she has done more. She was forced to submit to these centuries of slavery and oppression because of victory and defeat on the part of her enemies but her liberty-loving people have followed the banner of freedom over the seven seas and have built up many of today's great democracies. For seven hundred and fifty years while struggling under the lash of despotism her people have bravely come to the assistance of other nations struggling like herself in the pursuit of happiness. But all her people are not warriors; all her fame does not hang with the arms of soldiers; above all it is what Ireland has done for music and literature, for art and civilization and religion that makes the Emerald Isle a shrine of reverence for the whole world."

**Literature.**  
"When we study the pages of the great literary masters we must not

### LAW ALUMNI ORGANIZE

**Activities To Include Co-operation With Other Departments.**

Final plans for the formation of the St. Xavier College Law School Alumni Association were determined at a meeting of graduates and former students Tuesday evening, at the law school library. Lawrence H. Kyte, temporary chairman of the Organization Committee, presided at the meeting.

Rev. Hubert P. Broekman, S. J., president of St. Xavier College; Edward P. Meulnier, Dean of the Law School, and Julius B. Samuels, Vice Dean of the Law School, spoke at the election session.

Activities of the Alumni Association, which is open to men and women graduates of the Law School, will include co-operation with the administration authorities in providing for the general development program of the legal department.

Rev. Thomas Lyman, S. J., Cleveland, Ohio, is giving Wednesday evening Lenten lectures at St. Xavier Church.



## The Xavierian News

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MOTTO — TO SERVE XAVIER

### Too Practical—

In his book, "The Art of Thinking", Ernest Dimmet says: "Education in the United States is too resolutely practical and leaves in the pupil's mind the phantom that culture is the privilege or the amusement of the few." This is a shrewd analysis of the situation which does actually prevail.

The utilitarian viewpoint which scores all not of a directly practical and remunerative value is found not only in the technical school but paradoxically among the students enrolled in liberal arts colleges. For instance any determination to master the languages is frittered away with the increasing difficulties of conjugations, vocabularies, and exceptions, met with in a study of language. Perseverance which alone begets a mastery of anything is flung to the winds. "Languages are useless, anyway," says the nerveless student. "Why waste time and effort. I need not master them in order to make a living." Instead of looking on Latin as an "artistic mosaic" and English composition as "an effort to rise above himself," as Dimmet calls them, the student satisfies himself that few persons have ever learned the languages anyway.

The arts colleges which are waging a lone fight against utilitarianism are in grave danger if the student enrolled there does not take a more serious view of the cultural influences which he has at hand and which he is inwardly scornful. Leaders in thought are world leaders. Little is being built for the future of the nation if such an ephemeral thing as commercial leadership is to be the solitary heritage.

To make thinkers, that is, thinkers with the catholic viewpoint, to make men that are not so standardized that they seem to have been poured in a mold, to make men with vision and confidence in the work of a cultural school. A greater insistence on the true value of cultural subjects which apparently have no "money-value" is the plain duty of the Arts college, and the mastery of these subjects is the plain duty of the Arts student.

Culture which fosters thinking and writing will make a nation whose greatness is lasting. A repetition of one of Dimmet's ideas will sum up: "the notion of culture is too often dimmed in the American mind by uselessness, and thought, with such an impediment is difficult indeed."

### XAVIER TRI-MESTER

In Review

By William J. Wise.

The current issue of the Xavier Tri-Mester is dedicated to the memory of Father Finn, who for so many years harbored a genuine affection for St. Xavier College, and a remarkable friendship for the students.

Harrison Conrad, '32, dedicates a poem to the departed Jesuit author. It fittingly ends with these lines:

"On up from Man's Today,  
Into God's Tomorrow."

Under the title "Appreciation of Father Finn," James J. Daly, S. J., and Daniel M. O'Connell, E. J., contribute biographical articles which evaluate the man, the priest, and the author. These dedications carry the conviction, that even after death, the Rev. Francis J. Finn lives on in the memory of those who knew and loved him.

John Anton, '32, submits a poem, "The Musician," a eulogy of the finest of "Enduring winds, with magic harmonies." There is also a vivid poetic translation of "Cubitus XXXI" by Albert B. Muckerside, '31.

The remainder of the magazine is devoted to Phases of the Drama.

Charles M. Hogan, '30, writes a com-

prehensive biographical survey of "Lennox Robinson and His Plays." Edmund Doyle, '30, in his article "Stage Censorship," by process of elimination establishes the proposition that censorship is a matter of "personal conscience."

#### Dramatist's Need.

The dramatist's need of a technical knowledge of the theater is thoroughly expounded in "The Dramatist's Apprenticeship," by Paul C. Steinbacher, '29, while Albert J. Worst, '30, in "The Theater and The Dramatist," expounds on the effect which the physical theater has upon the dramatist.

"A Novelist Embraces the Drama," by Nathan D. Tobin, '30, gives an interesting estimate of Booth Tarkington, and the relation between the novelist and the playwright. Louis George Bush, '30, in a very well developed article, treats of Thomas Robertson and his position in the history of English Drama. It is called "Thomas Robertson: A Centennial Estimate." William J. Wise attempts to serve a plume for Henry Arthur Jones.

Francis P. Howard, '30, and Dan D. Payson, '30, write "Two Views of Sean O'Casey." One is dramatically opposed to the other. In "Charles Kenyon's Social Document," P. Oliver Sierra, '30, centers his interest on Kenyon's splendid play, "Killing," showing its superiority over his other work.

The material in the present edition

## Cross Sections

By

WILLIAM J. WISE

For those who have a flair for sartorial effects, the following excerpt from a style magazine might prove interesting:

"No-man collegians wear striped pajamas in the privacy of their fraternity houses, because Peggy Joyce or somebody wore 'em publicly at the Lido last summer. And Joe College, '28, will adorn himself in fancy striped velvet vests and lounging robes because Paul Pairet dressed a couple of his models in the same material for a stroll down the Rue de la Paix. Such are at least well justified conclusions if we take at face value the startling statements of Gaston J. Ducort, European style scout for leading American haberdashers."

The article from which this is quoted bears the title: "Do Men Follow Women?" We had always believed under that popular belief, especially if the man are young, and the women pretty. However, the writer proceeds to explain that the grisly species imitate the women in their modes of dress. He takes the aforementioned Mr. Ducort, an expert on masculine styles, as his authority. The style critic's words are that "the trend was noticeable last summer at the most fashionable seaside places, when men started to use slinkies and fancy bathing suits in bright colors similar to those displayed by film and stage stars."

#### An Idea.

Now that's an idea worth remembering until the coming of summer when we feel the urge to submerge our bulk into a body of water other than that which every well equipped house possesses. However, there might be some difficulty in choosing between a Greek Garb or a Clara Bow model. The editorial staff will probably follow the style set by Mack Sennet in the selection of bathing equipment.

Men's pullovers and golf hose under the name of "poldroids" will be rappings of Parisian ensembles, knitted sweaters and dresses. Judging from these reports, the college boy should make quite a splash during the coming season, with his periwinkle golf hose and embroidered sweater.

In case any one should ask, the colors for men's wear, according to recognized authorities will be various shades of tan, particularly beige and light tan. Shades of sunburn, sage, and green will be predominant in haberdashery. Now just think, won't the campus be colorful after the Easter fashion parade?

### EXCHANGE

In all parts of the civilized world today there may be found numerous "youth movements," which are the result of a dissatisfaction with some existing social condition, in the minds of young men and women, and a search for the ideal society.

It is natural for youth to question the ways of the generation which just precedes it. It seeks to understand, it must know the why of things. In its search for truth youth is liable to find in society flaws to which the older generation has become used, and which it has accepted through familiarity. It is by the attempts of youth to rationalize its rules of life that objectionable features of civilization are remedied and progress is made.

Of all the classes or groups of young people the student class is the one best fitted to shape the progress of its generation. Students are equipped with a knowledge of world problems and of the materials with which man must work to solve his problems, that enables them to reach a solution more nearly in accord with the ideal standard, than could be possible with inferior preparation. It is therefore the privilege of students to aid in the reforming of the world.

But students should not abuse this sacred privilege and become too critical of society, desiring reform for the sake of change rather than progress. Certain social standards have stood the tests of time and reason for several generations and should not be disregarded by modern youth. The real student of society will honestly work for progress, applying his ability to make scholarly judgments before he begins to attempt to remedy the ills of society.—Wilmington College Pap.

of the Tri-Mester is of an unusually high quality from the standpoint of style as well as in material. However, even in the line of the high quality this issue suffers somewhat from a lack of variety.

## COMPETED FOR ORATOR'S MEDAL



Six undergraduates in the College of Liberal Arts, St. Xavier College, competed for the orator's medal award in the Annual Washington Birthday oratorical contest held Sunday evening in the Mary G. Lodge Reading Room, St. Xavier Library. The contest is sponsored by the Polaris Philodemic Debating Society, while the medal is the gift of the St. Xavier College Alumni Association. Morris J. Conroy, '30, won the contest with his speech, "The Irish Legacy."

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## JUNIOR SODALITY

## ACTIVITIES

## DRAMATIC SECTION

By Robert Welch

Another meeting of the officers of the Junior Sodality was held Friday afternoon. It resulted from the fact that no definite decision concerning the future program of activity was made at the meeting before. So this meeting was called in order to definitely settle the pending business.

Tom Schmidt, Chairman

The council went into action as soon as the meeting began, and after a short discussion of the Mission Section, decided to elect a prefect for this Section.

A tabulation of the votes revealed that Thomas Schmidt, of St. Asaph, was elected Prefect of the Sodality, had been elected by a fair majority.

New Section Organized

The next thing to be discussed was the Dramatic Section. Mr. McGinnis, moderator, said that once it was started, small plays and sketches could be given at charitable institutions, and if the Section improved enough, plays might be presented in Memorial Hall. The principal objection raised was that the boys who had talent might be unwilling to join through shyness or backwardness. Mr. McGinnis overruled this objection by saying that none of the sections would succeed unless the entire body of Sodalityists helped, by showing the right spirit. Louis Seider, of St. Francis, was chosen Prefect of this Section.

This section is an innovation in the field of Sodality activities. Besides the charitable good which it will accomplish, the Dramatic Section will confer many benefits on those who are active therein. The public speaking experience acquired through this work is in itself ample payment for the time and labor invested. Also, the freshmen and sophomores who take part in these plays, make themselves the logical candidates for roles in the larger high-school plays when they get to be upperclassmen. In view of all these advantages they should be quite a large turnout of students who wish to take part in the work of this section.

The inauguration of the Dramatic Section was to take place Tuesday, February 12, but as Tuesday was a holiday, it had to be postponed. Congratulations are asked to turn in complete lists of those who have joined this section, to Frank Freeman, St. B.

## MINIUS WIN

The Minus really repulsed the Dayton Coyotes Saturday morning scoring 30 points to their opponents 22. Lauderdale led the winners with 6 field goals while Trane followed closely with 4. The Minus were trailing at the half but staged a wonderful come back in the final half.

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## HONORS ARE WON

## BY MANY

## DURING SECOND QUARTER

By John Brink

Honors merited for the first semester were announced recently. On the whole the school did very well. Being an honor man has its decided advantages. First of all it makes the student feel good. He figures that he has worked hard enough to place himself a little above the ordinary. Secondly, it makes the faculty feel good. They are always pleased to see their untiring efforts bear fruit. And lastly, it makes his parents feel good. They rejoice at the fact that their boy is responding to the good influences and priceless knowledge which are being placed within his reach. Years ago at this school each boy who secured honors was labeled with a ribbon which told whether he merited first honors or second honors. Whether this ribbon system brought more honor to men or not is a matter open to debate. But ribbon or no ribbon, each student should strive for honors just as diligently as possible. It is an established fact that many of the colleges of high repute will not admit students who have less than eighty five for a high school average. The list of honor men class by class is as follows:

1A. Class Honors Ralts; first honors Bena; second honors Chasal, Clemens, O'Rourke, Rabe, Cooke.

2B. Class Honors Quill; first honors Knab, Schmidt, McKenna, Brennan, Graham, Henkman, Work, Benter; second honors Mayer, Lawler, Marig.

40. Class Honors Van de Ryt; first honors Healy, Stedler; second honors Baerling; Schneider, Weber, Selwitz.

4D. Class Honors Burkart and Spelmann; second honors Schelle, Huber, Layman.

3A. Class Honors Beckman; first honors Wulfange, Kotte, Hurley; second honors Flaperty, Meyer, Moran, Ryan, Zeiger, Hubert.

1B. Class Honors Hult; first honors Glinchich, Babco, Olson, Linn, Backstader; second honors Bingham, Janne, Kneibaus, Schneider, Thiel, Barrett, Roman.

3C. Class Honors Weyman; first honors Brink, Foster, Deibel, Pedersen, Seimesche; second honors Dotling, Dixon, Park, Runk, Ringer, Young, Wegener.

3D. Class Honors McGowan; first honors Buchert, Martialis, Schumaker, Lufkas; second honors Kovacs, Seiver, Oker, Moorman.

2A. Class Honors Berkemeyer; first honors Welch, Crawford; second honors Klapp, Steinmetz.

2B. Class Honors Broeman; first honors Rinschler; second honors Schmidt, Hah, McVilly, Eling, Branner, O'Brien.

3C. Class Honors Lortz; first honors Kerstein, Meier, Haglage; second honors Scherer, Bramble, Flynn, Olenkith, Elsevier, Hill.

2D. Class Honors Froehner; first honors Fox; second honors Torkelag Van Gieson, Perlage.

2E. Class Honors Doffenmayer and Brider; first honors Hillen; second honors Kelmeyer, Vondokre, Bette, Ehrenman, Cooke, Beck.

2F. Class Honors Stenstam; first honors Hult, Kearney, Lindhorst, Moore, Schmitz, Steins; second honors Woerner, Dorsey, Reiner, Schatzman.

1A. Class Honors Barrett; first honors Dreesman, Sonntag, Moloney, Fitzgerald, Blase, Baker, Green, Melnick, Hla; second honors Hart, Ross, Schmidt, Newman, Berger.

1B. Class Honors Driesdane and Moore; first honors Skenderaki, Dress, Seider, Schmitt, Salk, Dillman, Dalby, Hochmayer, Berghing, Seiwert; second honors Grayson, Haberbusch, Schaw, Meier, Fletcher.

1C. Class Honors Harper; first honors Mettem, O'Hara, Partunson; second honors Osdarby, Reake, Tullman, Silvianah, Wunderlich, Duffy, Martina, Mounth.

1D. Class Honors Frame; first honors Wedding, Grayson, Burton; second honors Weber, Knoepke, Vitall, Landwehrlich, Jung, Weithorn, Janson, Ligster, McDowell.

## XAVIER WINS

## ELEVENTH STRAIGHT

## BY DEFEATING PURCELL

By Bob Koch

St. Xavier High School's crick basketball team annexed their eleventh straight victory last Friday night, when they defeated the Purcell High quintet by the score of 10-8. By winning the game coach Savage's boys maintained their lead in the Greater Cincinnati High School League.

Xavier entered the game big favorites having defeated Purcell earlier in the season by a 31 to 9 score. Purcell however, strengthened by the return of Danny Moran and Bill Moran to high school competition, was represented by a much better team. The first quarter found Purcell taking their time and playing a slow, steady and defensive brand of basketball. Danny Moran scored first making a beautiful long shot putting Purcell in the lead. This was soon overcome by the blue jackets and the majority of the first quarter was the scene of splendid defensive work. The quarter ended 4 all.

In the second quarter Purcell was let down with one free throw while Hal Pennington gathered a field goal and two points from the charity line for the blue and white cause.

The second half found Xavier with their defense absolutely impregnable although their offensive play was far from normal. They allowed Joe Kelly's charges to obtain absolutely no points in the third period. Pennington played a great brand of basketball in the last several minutes of play when he tallied two field goals one after the other. This knocked the pep out of the up-town boys, and on becoming penalty were at the mercy of the blue and white quintet.

Hal Pennington was the only one who was able to penetrate the lower defense to any great extent scoring a total of 11 points. Capt. Mercurio and Seiver performed well at guard while Corbett played a fine floor game.

Danny Moran, former St. Xavier athlete, led the losers with 8 points. Bill Moran also from St. Xavier, played a great floor game throughout. Peters performed well at guard.

## Lineup and Summary:

St. Xavier	P.O.	F.T.	T.P.
Stedler, J.	0	0	0
Pennington, J.	4	3	11
Ellert, J.	0	0	0
Corbett, C.	0	2	2
Seiver, G.	1	3	3
Mercurio, (C) G.	0	6	6
Total	5	7	16

Purcell	P.O.	F.T.	T.P.
Moran, J.	1	0	2
Moran, C.	3	2	8
McGuire, (C) G.	0	1	1
Coleman, G.	0	0	0
Peters, G.	0	0	0
Total	4	3	9

Referee: Charles "Beck" Harrington.

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## SCHOOL ACTIVITIES

## ELOCUTION CONTESTS

## PLAY, MUSICAL NEWS

By Jack Hughes

Mr. Roth announced Friday, February 15, that the annual high-school play will be presented on the 4th and 5th of April. The cast was chosen shortly before the Christmas holidays, and ever since that time Mr. Roth and the chosen players have been working diligently to make it a success. The play entitled "The Officer of the Law" is adapted from that well known novel "Officer 880" by Currie and McHugh. The story deals with the adventures of an Irish Policeman who unfortunately bears his uniform to a dashing young man, who in turn is being both impersonated and robbed by a daring thief. The complications which arise from this curious set of circumstances, are certain to hold the audience breathless with expectancy during the moments in which they are not doubled up with mirth. I am sure you will agree with me when I say that if "The Officer of the Law" is but one half as good as last year's play "Nightingale and the Truth," we will all be afforded our money's worth in laughter.

## Elocution Contest Dates

The semi-final elocution contests are to take place on the following dates: The Freshman contest will be held on March 18. The very next day, the Sophomore will speak. The Junior and Senior semi-final contests will also take place on two successive dates, namely March 28 and 29 respectively.

The final contests will follow soon enough for all of us. The Freshman finals will be held on April 18; the Sophomores finals on April 19; the Juniors on April 20; and the Senior Contest on May 3. Perhaps you have noticed that last date. By that date we will really start to count the remaining days.

## Concert To Be Given

Father Weiland, S. J., announced Friday, February 15, that a concert by the Band and the Orchestra will be given on May 10. As this is the final annual concert to be given this year, all are urged to show their good-will toward these two important organizations by their attendance.

## FATHER LILLY, S. J., SPEAKS

## Address Senior Sodality On Miraculous Cures at Lourdes

By Jack Hughes

At the meeting of the Senior Sodality, which took place on Monday, February 11, Fr. Lilly, S. J., gave a short talk to the Sodality on the Shrine at Lourdes, France. He related several of the miraculous occurrences which took place there.

One cure which he stressed particularly was that of an athlete, who having been a physical wreck for several years a result of a train accident, was miraculously restored to perfect health. Just after the accident he had sued the Railroad Company for damages, claiming that he was disabled for life, and had won the decision. So complete was the cure however, that the Railroad Company attempted to recover some of the damage money for he was again able to work.

This along with innumerable other miracles is to be found in the several books on the subject which Fr. Lilly recommended.

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## ROGER BACON TRIMMED

## BY HARD-FIGHTING

## XAVIER QUINTET

By Tom Schmidt

By defeating the Roger Bacon quintet last Tuesday, February 12, by a score of 41-20, the St. Xavier Blue-jackets continue undefeated by any high school team this season. The heady basketball of Coach Burns proved a hard-fighting team, but they were no match for the skilled and experienced players of Coach Savage.

Clowne scored the first point of the game by dropping a free throw through the hoop; then Corbett and Pennington each contributed a field goal before Calme scored for Roger Bacon. Clowns dropped another foul shot, but again Roger Bacon scored. Corbett added four more points to the Xavier score before the quarter ended with the score at 10-6. At the start of the second quarter, Calme made three points for Roger Bacon while Clowns, Corbett, and Stedler tallied six points for the Blue-jackets. During the rest of the quarter, the Blues men scored three more points to Xavier's eight.

From the beginning of the second half until the end, the Blue-jackets continued to score. Stevens and Ellert made most of the points this half.

The second team was sent in during the fourth quarter, and because of the good defensive playing of Gerwe and Dixon, is not only credited to the Xavier score, but also kept Roger Bacon from adding materially to their score.

## Corbett High Point Man

Don Corbett led the scoring for the blue and white team with eighteen points, and was in the heart of the fight from start to finish. Clowns followed with seven points, coming out one point ahead of Ellert. Stedler and Mercurio played at their guard post.

Although Pennington did not score as many points as he usually does, he nevertheless played a good game and deserves only praise.

## Line-up and Summary:

St. Xavier	P.O.	F.T.	T.P.
Byrne	0	0	0
Stedler	1	1	3
Ellert	2	2	6
Pennington	1	2	4
Lauderbach	0	0	0
Corbett	8	3	18
Kearney	0	0	0
Seiver	2	3	7
Dixon	0	0	0
Mercurio	1	1	3
Gerwe	0	0	0
Total	15	11	41

## Roger Bacon

Niger Hawks	P.O.	F.T.	T.P.
Calme	2	2	6
Welke	2	0	2
Waters	1	1	4
Hoberg	1	0	2
Wetman	1	2	4
McNittin	0	2	2
Total	6	8	20

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# CONROY WINS

(Continued from Page 1)

forget that Ireland and no other has given us our literature of today. It was the monks of Ireland who copied and reduplicated the great classics to hand down to us "moderns" but their fame does not lie in this copy work alone. The Gaelic literature is vast in extent and rich in quality. The great mass of the collection has never been studied but the part known to the world shows us the great poetic world of the work even at that early stage of civilization. It also shows a light on the life of the people among whom the works were originated and that of their successors centuries later. In none of the world's great literatures is there a higher expression of passion in battle than in Ireland's favorite, the youthful hero, Cuchulainn. Courage and action are glorified in these heroic tales. They exhibit a unique originality, attracting every faculty for glory, fame, honor, distinction—for whatever was held highest and most desirable. During the ninth century Irish literature suffered greatly from the wholesale destruction of the ancient Irish manuscripts by the Danes. This was direct and calculated rapine. It suffered almost as much from neglect and contempt after the conquest by the English, but despite these difficulties she made great contributions to the world's literature and continues to do so today.

Ireland, the land of the harp and the minstrel, had a great influence on the musical world. She cannot boast of being the birthplace of the famous composers, for it is Italy and France that we are indebted for our grand operas and their beautiful arias. But to Ireland we owe a debt for its ballads, filled with the love and emotions so characteristic of the race. These ancient melodies live in the hearts of all music lovers regardless of nationality. In fact these ballads have lived, together with the operas of Italy and France, for centuries and show no signs of wanting interest. They will live on, ever breathing the very soul of Erin.

## Love of Truth.

"With the characteristic love of truth, the Irish people since their conversion to Christianity have never wavered from the path of righteousness, have never once left the religion of their fathers. When France, the country of Cathedrales, Germany, the temporal stronghold of the Church, and even Italy the capital of Christianity, had gradually lost the seal of their faith, the Irish clung to their religion, true disciples of the Master, for they even braved persecution for His sake. The Irish faith is not the fiery and fanatical devotion of the Latin race but rather the true and unassuming piety which is beautiful because it is calm. Ireland is not only the one nation that has never forsaken Catholicity but she has been a great influence in the conversion of the world. It was the Irish monks that converted a great part of Europe and much of the New World.

## Irish Kept Learning.

"In the dark ages when civilization was at her lowest point, when art was not only neglected but abandoned it was the Irish monks that kept the light of learning aglow in the world. Ireland can indeed boast of being not only the birthplace of the high civilization of the fifth and sixth centuries, at the time when the Roman Empire was being undermined by the alliances and invasions of the German tribes which threatened to sink the whole continent into barbarism—but also to have made strenuous efforts in the seventh and up to the tenth century to spread her learning among the German and Romance peoples thus forming the foundation of our present civilization. Then it was that Ireland gained the name of the "Isle of saints and scholars" for the people of those times realized what she had done for them and for posterity. This was the age of glory for the followers of St. Patrick. When all Europe seemed in a state of decadence, Ireland was the torch-bearer of civilization. Her accomplishments can never be forgotten by those who realize that Ireland alone has made our education, our culture, our refinement what it is today. The world has gained the benefits but is the world grateful? Do the nations, built up by the ocean of Irish manhood, come to her assistance when she is struggling 'neath the oppressor's heel? No, the voice of Ireland rings out on deaf ears.

"The voice of Ireland, stranger for its music, The voice of Ireland, mellowed by her tears, A voice, with power born of orquest anguish A shouting, careless world now listening hears. They fight the self-same fight in which we conquered For freedom in a land which God made free. Let's boast no more of justice, now—

# Sport Slants

Conducted By  
WILLIAM M. CLINES

The first week of the intra-mural basketball tournament has passed and it finds eight teams still in the running for the Day league crown, while the Elit Hall tournament has already progressed to the finals.

Only two contests were played in the Day school elimination series, the Dodgers trouncing the White Sox in an overtime contest 33 to 23, and the Red Sox defeating the Indians by a 23 to 9 score.

In the contest between the Dodgers and the White Sox, the Senior team led by Ted Schmidt was continually in the lead until the last minute of the game when the younger White Sox came through to tie the score. The first individual work of Larry Woerner, who scored eleven points for the winners and "Charley" Blechard featured the work of the Dodgers. Morse Conroy also outshined the spectators by jumping in several long shots while performing in the capacity of back guard. Ed Joseph and Jack Wagner were the outstanding players for the losers.

The game between the Red Sox and the Indians was not even close after the first few minutes, for the former team, led by "Griff" Murphy stepped out and scored field goals from all points. Captain Murphy and John Polin were the stars for the winners, while Jack Dreyer was best for the Indians.

## Elit Hall Series

In the Elit Hall series only the Seminoles captured by the formidable "Boss" Rolph, and the Cherokees under the leadership of "Eddie" Hoban remain to vie for the championship crown.

The Seminoles decisively defeated the Mohawks last Sunday to the tune of 23 to 10, with Paul Kelly and Captain Rolph doing most of the good work for the winning team. The Mohawks, possessed of probably more power physically than any other team, were a bit too slow to cope with the fast teamwork of the Seminoles, although Captain Markiewicz, Stribery, Knery and Harrison all managed to get in the path of the ball occasionally. Tom Barry and O'Connell scored all of the losers' points.

The other semi-final game between the Cherokees and the Blackfeet was more closely contested, the final score being 11 to 8 in favor of the former team. It was a bit of an upset as the Blackfeet with "Eddie" O'Hara as captain had been picked by the forecast critics to carry off the honor this year. However, the Cherokees outfit fully deserved the victory as they outplayed and outplayed the Blackfeet completely in the latter stages of the game.

Chief credit for the victory must go to Captain Hoban, "Red" McGovern, and Bonnot, the latter performing the difficult task of guarding "Jin" Shree and holding him to two field goals. McGovern scored most of the points for the victors, but received valuable aid from John O'Toole and "Red" Kerkley.

This week will see the Day school series progress to the semi-finals and the Hall league will have its championship game on next Sunday, according to advice from Mark Schmidt, major-domo of the intra-murals at St. Xavier College.

An Easter concert is planned by members of the Glee Club, St. Xavier College music group. O. Robert Belms, '28, president, has indicated.

The comparative ability of the University of Cincinnati and St. Xavier College basketball teams at foul shooting will be determined during the Public Recreation Commission's City-Wide Foul-Shooting Tourney at the Deer Creek field house, February 29 to March 2 inclusive.

Seven players from each team will compete in the tourney.

Formation of an Advertising Club will be effected at the School of Commerce, St. Xavier College, according to the announcement of Ed Cohen and Robert A. Barkman, professors of advertising and salesmanship, in that department.

ago, power, Till Ireland's cruel wrong we plainly see, And seeing sign across her fair, white charter In letters bold, the whole wide world may see. Letters of fire from the pen of Justice Ireland's a nation, she shall be free."

# EVEN BREAK

(Continued from Page 1)

Balkett brought the visitor's total up to 11 in the last minute of play with two counters from the foul line.

Summaries:		F.G.	F.T.	T.P.
Musketeers—				
Stout, J.	1	0	2	2
Balkett, J.	0	2	3	2
Armen, J.	2	0	4	4
Egan, J.	0	0	0	0
Electron, J.	0	0	0	0
Daugherty, J.	0	1	1	1
McDevitt, J.	0	1	1	1
Pittman, J.	0	0	0	0
Tapp, J.	0	0	0	0
Totals	3	4	10	10

Loyals—		F.G.	F.T.	T.P.
Wasson, J.	0	1	1	1
Lawlor, J.	0	1	1	1
Murphy, J.	2	2	4	4
Stranahan, J.	4	1	3	3
Smith, J.	2	1	3	3
Darbury, J.	0	0	0	0
Totals	7	6	20	20

Referee, Bacon; Umpire, Tilden.

Musketeers—		F.G.	F.T.	T.P.
Olin, J.	5	0	10	10
Shout, J.	0	1	1	1
Pittman, J.	3	3	9	9
Sternman, J.	1	0	2	2
Egan, J.	0	0	0	0
McDevitt, J.	2	0	4	4
Phillips, J.	3	2	6	6
Daugherty, J.	2	0	4	4
Balkett, J.	0	1	1	1
Totals	16	7	37	37

Loyals—		F.G.	F.T.	T.P.
Evans, J.	0	0	0	0
Balkett, J.	2	2	4	4
Robinson, J.	0	1	1	1
Walling, J.	0	2	2	2
Hall, J.	0	0	0	0
Stanley, J.	0	0	0	0
Stown, J.	2	0	2	2
Lyman, J.	0	1	1	1
Totals	3	6	11	11

Referee, Dick Gray.

Mr. and Mrs. Harvey Lyons, Mentor, Ohio, have announced the marriage of their daughter, Miss Mary Elizabeth Lyons to Mr. James M. Quill, Newport, Ky., and a member of the St. Xavier College faculty, on January 8, 1928, by Rev. William J. Anthony at St. Peter Cathedral. Mrs. Quill is a graduate of the class of 1924 of Good Samaritan Hospital School of Nursing. The groom is a graduate from St. Xavier College in 1923 and is now studying law at the University of Cincinnati. Mr. and Mrs. Quill will be home at the Talford Apartments, Clifton, after February 23.

# CAIN TOPS SCORERS

The individual basketball scoring record at St. Xavier for the season is as follows:

Player	P.	F.G.	F.T.	T.P.
Paul Cain	37	3	82	82
Joe Bartlett	18	13	51	51
Lou Armen	18	9	48	48
George Sternman	11	6	30	30
Tom Daugherty	8	4	20	20
Jim Phillips	6	18	28	28
Jim Stout	7	2	18	18
Frank McDevitt	5	3	13	13
Ambrrose Pittman	3	5	12	12
Tom Egan	2	0	10	10
Totals	116	68	300	300

St. Xavier has scored 380 points to 244 for the opponents. The Musketeers' record is seven games won and five games lost.

# FROM OTHER CAMPUSES

A desire to be educated is sufficient motive for any young person to have when he enters an educational institution and attends to the educational process and places himself in the hands of educators. This is now being recognized as sufficient. The test is up to the educators—Superintendent Boynton, Rhine, New York.

Apologies are due the college students of today. They have been scathingly criticized for going to college not so much for an education as for broadened social contacts and that sort of an acquaintance that would help them after graduation to become good bond salesmen and sales executives. Yet when young Thomas Jefferson went to college at William and Mary more than one hundred and sixty years ago he wrote to a kinsman in justification: "By going to college I shall get a more universal acquaint-

# EMBRYO JOURNALISTS

How City Editor Of "The Catholic Telegraph" Discusses "Oggy"

"Most newspaper copy which editors receive is three times too long, has far too many capital letters and too few punctuation marks" said Theodore A. Thomas, city editor of the Catholic Telegraph in an address Tuesday noon before students of journalism at St. Xavier College. Thomas spoke on "Preparation of Newspaper Copy."

"Happy copy is indispensable in any newspaper office, be it secular, religious or trade paper," Thomas said. The talk opened the series of extra-curricular lectures in journalism at St. Xavier. Thomas has had newspaper experience on The Milwaukee Sentinel and the Detroit Free Press among others.

## Cohen To Speak

Ed Cohen affiliated with the James Joseph Advertising Agency and instructor in advertising at the St. Xavier College School of Commerce, will speak before the journalism students next Tuesday.

Dr. James J. Young, professor of journalism at St. Xavier, will conduct tours of local dairy plants in the near future. Earl J. Winter, St. Xavier publicity director, is asking Dr. Young with the arrangements for the special speaker's program.

ance, which may hereafter be serviceable to me, and I suppose I can pursue my studies . . . as well there as here."—Springfield Republican.

College of all places, should be a place where the spirit can romp freely into nature, men, and books and perhaps find the place where it can say: "Here I am at home." If a college can give this to a man of wisdom once during many years it has given a blessing worth the existence of the college.—The Minnesota Daily.

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